

The Art of the Lieder

Brent Weber, Tenor, Erik Meyer, Piano
Saturday, January 29, 2011 at 7:00 PM

Program

Cantata No. 160

“Ich weiss, dass mein Erloeser lebt”

Johann Sebastian Bach
(1685-1750)

O di tua man mi svena

Ingrata si mi svena

Piango gemo sospiro

Antonio Vivaldi
(1678-1741)

Intermission

Dichterliebe, Opus 48

1. Im wunderschönen Monat Mai
2. Aus meinen Tränen sprießen
3. Die Rose, die Lilie, die Taube, die Sonne
4. Wenn ich in deine Augen seh'
5. Ich will meine Seele tauchen
6. Im Rhein, im heiligen Strome
7. Ich grolle nicht
8. Und wüßten's die Blumen, die kleinen
9. Das ist ein Flöten und Geigen
10. Hör' ich das Liedchen klingen
11. Ein Jüngling liebt ein Mädchen
12. Am leuchtenden Sommermorgen
13. Ich hab' im Traum geweinet
14. Allnächtlich im Traume seh' ich dich
15. Aus alten Märchen
16. Die alten, bösen Lieder

Robert Schumann
(1810-1856)

Dein ist mein ganzes Herz

Franz Lehar
(1870-1948)

ABOUT TONIGHT'S PERFORMER:

Brent Weber, Assistant Professor of Voice, Mercyhurst College, Erie, PA, is a native of Bonner Springs, Kansas. His music traditions are rooted in the Midwest US and Germany. He is a second generation student of Robert Shaw and holds an undergraduate degree from Kansas State University in music education and a masters degree from University of Missouri, Kansas City in music performance.

Since graduation Mr. Weber's solo singing talents include engagements with the Chautauqua Opera, the Pittsburgh Opera and continuing studies at Yale University. During his tenure at Yale he was awarded a second masters degree in vocal performance.

Mr. Weber's leading tenor credits in major cities across the US and Canada include the Duke in Rigoletto, Pinkerton in Madama Butterfly, Tamino in The Magic Flute, Rodolfo in La Boheme, and Don Carlo in Don Carlo. His Broadway credits include the "Encores, Great American Musicals" premier production of Fiorello, and productions of Call Me Madame, and Lady in the Dark. Toronto Broadway includes the role of Piangi in Phantom of the Opera. Oratorio performances include Bach's Magnificat, Mozart's Mass in C, and Rossini's Stabat Mater among others.

At Mercyhurst College Mr. Weber produces and directs student operas including the upcoming 2011 performance of Cosi fan Tutti. He also acts as supervising producer of Mercyhurst student-produced musicals.

Mr. Weber's community credits include affiliation with the Erie Opera Theatre as stage director for numerous productions and with the Erie Chamber Orchestra as a featured soloist. He is Assistant Artistic Director of the Young People's Chorus, Erie and Conductor of the Men's Chorus. Mr. Weber provides his expertise during summer breaks to various lyric theatregroups in New York, New Jersey, and Florida serving as chorus master and stage director.

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