

Mainstreet Brass

Kevin Long, Donald Hughes, Trumpet; Shari Gleason-Mayrhofer, French Horn; Bryan Hay, Trombone; Allen Frank, Tuba; Robert Stevens, Percussion

Saturday, February 19, 2011 at 7:00 PM

Program

Procession of Nobles*

“Allegro” from Concerto in e-minor

Loch Lomond*

“Queen of the Night’s Aria” from *Magic Flute**

“Overture” to *Orpheus in the Underworld* *

Three Piano Preludes*

Allegro ben ritmico e deciso
Andante con moto e poco rubato
Allegro ben ritmico e deciso

Dead Man Blues

Intermission

Selections from the “*Danserye*” suite*

“Neapolitan Dance” from *Swan Lake*

Way out West*

Amazing Grace*

“Lonely Goatherd” from *The Sound of Music**

Darktown Strutters’ Ball

Ashokan Farewell

*Commissioned by Mainstreet Brass

Nicolai Rimsky-Kosakov

arr. Kevin Long and Shari Gleason-Mayrhofer

J.S. Bach/Antonio Vivaldi

arr. David Baldwin

Sottish folk song

arr. Carol Traupmann-Carr

Wolfgang Amadeus Mozart

arr. Donald Hughes

Jacques Offenbach

arr. Kevin Long

George Gershwin

arr. Kevin Long

Jelly Roll Morton

arr. Jeffrey Pipe

Tielman Susato

arr. Kevin Long

Peter Ilyitch Tchaikovsky

arr. Kevin Long

arr. Jonathan Smith

American folk hymn

arr. Jonathan Smith

Rodgers & Hammerstein

arr. Shari Gleason-Mayrhofer

Shelton Brooks

arr. Ken Amis

Jay Ungar

arr. L. Buckley

About this evening’s performers:

Mainstreet Brass formed in 1986, inspired by a musical camaraderie, a passion for brass quintet literature and performance and a goal to present interesting and entertaining music to its audiences. The quintet has performed for enthusiastic audiences at arts festivals, colleges and concert series in Pennsylvania, Maryland, New York, New Jersey, New England, the Midwest and the United Kingdom. Described by concert presenters as “marvelously delightful” and “magical, balanced and alive,” Mainstreet Brass presents varied repertoire spanning the centuries — from florid 17th century canzons and Bach transcriptions to memorable show tunes and blues ranging from Jelly Roll Morton, W.C. Handy and Fats Waller. The ensemble is recognized for its refined playing, presenting engaging, accessible literature for all audiences and for actively commissioning new works and arrangements.

Mainstreet Brass will have available for sale at tonight’s concert copies of its new Christmas album, “Christmas Spirit,” [MS 1325], which contains 11 new Christmas arrangements for brass — alone and with percussion — as well as some old favorites and a few surprises. An MSR recording artist, the quintet in 2008 released the successful “By Request,” a studio album featuring 18 Mainstreet Brass concert favorites [MS1290], some of which will be performed tonight. Copies of that CD will also be available after the concert.

Mainstreet Brass is the guest quintet at the historic Central Moravian Church in Bethlehem, Pa.

Besides its concert schedule, the group also performs regularly for church services in Pennsylvania and New Jersey and provides ceremonial music for academic ceremonies at regional colleges and universities. For more information, visit www.mainstreetbrass.com.

Our next event:
Wednesday March 23rd
7:00 PM



THE HOPE COLLEGE CHAPEL CHOIR, HOLLAND, MI

The Hope Chapel Choir, founded in 1938, has toured extensively throughout the United States and Canada, and has traveled abroad on seven occasions. The choir performs with the Hope College Symphonette and College Chorus in the annual Hope College Christmas Vespers program, broadcast throughout the United States on PBS Television and National Public Radio. The choir has appeared on the televised Hour of Power from the Crystal Cathedral in Garden Grove, California, and has sung for the Easterdawn services at Radio City Music Hall, New York. In March of 2003, the Chapel Choir was invited to sing at the National Cathedral and the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C.

The 42 members of this year’s choir come from a cross-section of academic disciplines. While many are music majors, others specialize in biology, business administration, computer science, religion, theatre, chemistry, English literature, and mathematics. Regardless of discipline, each member is highly dedicated to carrying on the fine tradition of choral artistry that has been the Chapel Choir’s for many years.

For more information visit:
www.lm-concerts.com.